

LITERARY CONVENTIONS-DO THEY TAMPER WITH THE REALISM IN REALISTIC FICTION??

Name _____

Typical conventions of Adolescent Literature

1. Storyline centers around a school setting.

boarding school 24/7

2. The main character assumes a hero position with little or no help from adults especially parents.

few adult interactions boys are solving their problems on their own (it's true)

3. The main character feels isolated. he's not popular
hooks up w/ a funny to be part of the crowd

4. The main character must deal with peer pressure.

he self-imposes pressure on himself

5. The main character must deal with teen problems (drugs, alcohol, dating, etc.). self-esteem fitting in

6. The main character is in search of self, who does Gene really ~~want~~ to be (himself + funny?) not possible

7. The main character must confront adolescence- the desire for independence, the right to make his/her own decisions.

Gene + Finny are making their own way

8. The use of first person point of view to justify the adolescent's perception of his/her world.

Gene (stream of consciousness)

2/3 of the text is what Gene really thinks + feels

9. The main character usually has his/her qualities heightened by having him/her associate with a character who doesn't possess these qualities.

Gene looks lonely + strait-laced + defensive next to charismatic fun loving Finny